



MANNING CLARK HOUSE
A home for contemporary debate and discussion

Windows - Looking in, looking out

An exhibition of photographs by Susan Henderson

at Manning Clark House
from Saturday 13 May to Thursday 8 June

Canberra photographer Susan Henderson exhibits an artist's selection of her work over the last two decades. The work follows her interest in light and the camera's capacity to capture a composition moment in time where light reflected or refracted, or a subject through a window creates a mood or memory. The selection of work comes from a wide geography, from Canberra to New York, Melbourne to Paris and Madrid. Some places are iconic and immediately identifiable, others recall the spirit of the moment.



Susan studied Visual Art, Photomedia at ANU in 2002. She exhibits in Canberra at PhotoAccess and Magnet Galleries in Melbourne. She was a finalist in the Mullins Conceptual Photography Prize in 2022, highly commended in the Maggie Diaz Photography Prize, included in Hilary Wardhaugh's *Everyday Climate Crisis* visual petition and *Loud and Luminous* exhibitions and books. Solo exhibitions include *Provisioning Boorowa - a study in rural life*, 2002, *End of Day* 2016 at TPR, *Time and Space in Spain*, at Manning Clark House, 2014.

**Opening hours: Wednesdays, Saturdays and Sundays
11.00 am to 2.00pm**

Manning Clark House, 11 Tasmania Circle Forrest